

## **Abstract**

The thesis addresses the monuments of Great Moravian church architecture and is based on the material accumulated during the past century. It analyzes the influence of different architectural styles, the hypotheses by different scholars and the existing contradictions between them.

The thesis covers a selection of church buildings many of which possess a special spiritual value. Special attention is paid to the hypothesis of the construction date and architectural sources of Ste. Catherine church in Tamovice.

Of special interest are the interviews and consultations with leading Czech and German researchers, historians and archeologists carried out while working on the thesis.