

Abstract

The bachelor thesis is focused on the problematics of contemporary practise of placing artworks into the public space of the Czech Republic and sets a goal of finding out how conditions of negotiation, choosing or creation of said works are and can be set up. The focus is laid on the city in a role of an executor, specifically on committees supervising the choosing of the monuments or on financial conditions of the tenders. The question is if there is a possibility of tracing a causality between the way of setting the conditions and subsequent quality of the artworks. The thesis focuses on examples of artworks that were placed into the public space and illustrates the problematics on these situations in the clearest way possible.