

## **Abstract**

This thesis is devoted to the film festival Finále Plzeň which showcases to its visitors every spring a complex summary of Czech cinema. Even though the festival's main objective are new inland movies and TV shows, which are presented and awarded within special competitive sections, in its accompanying programme there are countless noncompeting archive and foreign films. This is due to the festival's dramaturgy that has been completely overhauled and helped with the festival's integration into European film festival net. The main focus of this paper is the current reimagination of this festival under the new management that organizes this event since the year 2016 and aims towards a complete renaissance of this traditional film event.