

Abstract

This Bachelor thesis deals with period reflection of futurism in Czech art between 1909–1914. In the beginning is introduced futurism with its manifests, targets and representatives of futurism. Futurism in Czech environment doesn't appear in pure form but it played an important role in forming prewar avant-garde. This Bachelor thesis deals with creation of Otto Gutfreund, Bohumil Kubišta, František Kupka, Růžena Zátková, Vojtěch Preissig, Josef Váchal and Jan Konůpek. I aim with these authors on work made before first world war which consist of some partial themes of futurism or reflect futurism somehow. My target is not to give a comprehensive overview like recently published books but to aim on period reflection in Czech environment not only in works of art but also in critics, mainly in articles written by Josef Čapek, Stanislav Kostka Neumann, Emil Filla and Vincenc Kramář.

Keywords: futurism, cubism, cubofuturism, prewar avant-garde, dynamism, Filippo Tommaso Marinetti, Josef Čapek, Karel Čapek, Stanislav Kostka Neumann, Emil Filla, Vincenc Kramář, Otto Gutfreund, Bohumil Kubišta, František Kupka, Růžena Zátková, Vojtěch Preissig, Josef Váchal, Jan Konůpek