

Abstract

This thesis focuses on the image of Emperor and King Charles IV of Luxembourg in the Czech humanistic historiography of the 16th century.

Firstly, the sources of this work and literature dedicated to the topic are introduced. The genre of the chronicle, history and historical chronicle are defined and are supported by academic literature.

Following, humanism in the Czech and European environment is further discussed. The history of humanistic literature in a Czech environment and the history of humanistic historiography of this area are also presented. The main focus is dedicated to authors and their work, specifically those that are the sources of this thesis. Work such as Aeneas Silvius Bartholomeus Piccolomini (pope Pius II), his work *Historia Bohemica* and his three early modern history translations into the Czech language, done by Jan Húska, Mikuláš Konáč of Hodiškov and Daniel Adam of Veleslavín. Authors who have also published it in his book *Kroniky dvě o založení země české*. Work which also included an introduction written by him, that is further discussed in the thesis. Moreover, the thesis looks into Václav Hájek of Libočany and his *Kronika česká*, Prokop Lupáč of Hlaváčov and his *Historia o císaři Karlovi*, Martin Kuthen of Šprinsberk and his work *Kronika o založení země české*, which Daniel Adam of Veleslavín also published in his book *Kroniky dvě o založení země české*, Bohuslav Bílejovský and his *Kronika česká* and Jan Skála of Doubravka and Hradiště (Jan Dubravius) and his work *Historiae regni Bohemiae*. The character, life and work of Emperor and King Charles IV is also introduced.

The image of Charles IV is introduced in the following chapter in the way that he is fixated in all the aforementioned writing. Individual information contained in the writing are analysed and compared in the following chapter.

The conclusion of this thesis summarizes all important acquired knowledge.

Keywords

humanism, historiography, Charles IV., Václav Hájek z Libočan, Martin Kuthen ze Šprinsberka, Prokop Lupáč z Hlaváčova, Bohuslav Bílejovský, Jan Dubravius, 16th century