

## **Abstract**

The main interest of this master's thesis are novels by Robert Graves *I, Claudius* and *Claudius the God* and an adaptation of the novels in a TV series *I, Claudius* produced by BBC in 1976. At the beginning of this master's thesis are described lives of the ancient authors (Suetonius, Tacitus, Velleius Paterculus, Cassius Dio and Josephus Flavius) and their works. At the beginning are also described princeps (emperors) of the Roman Empire, who ruled during the time period of the plot (Augustus, Tiberius, Caligula and of course Claudius). This part is based on the modern researches. The master's thesis compares the novels to ancient historic sources (Suetonius, Tacitus, Cassius Dio, Josephus Flavius et al.), that Robert Graves used during the writing of his novels. That's why there are many similarities between Graves' novels and ancient sources. Robert Graves took point of view of ancient authors. It means that in the novels are their opinions and theories. For example, Tiberius in the novel is a negative person, because Tacitus and Cassius Dio thought bad of him. The second interest of this master's thesis is to describe use of a film in the education. There is a scheme of a lesson in that could be *I, Claudius* used.

## **Keywords**

Claudius, Fiction, Film, Robert Graves, Didactics