

ABSTRACT

This thesis focuses on the personality of a writer and humorist Jarmila Hašková. It deals with a biographical summary of the writer's life and author's bibliography overview. The thesis is divided into two main chapters, the first deals with the author's life and the second dedicates to the author's creation.

The first chapter describes the author's childhood spent in a large family, but it was accompanied by frequent health problems, furthermore, a relatively dramatical relationship with a writer Jaroslav Hašek and a period of author's life after separation, when Hašková came with her son Richard back to her parents. She gained not only a permanent job but also she took up a literary activity completely. The second chapter deals with the author's work in detail, initially with the work's beginnings, which relate to poetry. After that, it deals with prosaic writings in which lied centre of her creations and, ultimately, other arts sectors such as film and radio Hašková devoted. Jarmila Hašková wrote humoristic short stories primarily about daily life and interpersonal relations. The thesis gives an overview of the contemporary reception of Jarmila Hašková's prosaic works.

The work is based on primary sources, mainly the sources place in the Museum of Czech Literature Literary Archive in the fond of Hašková Jarmila. Furthermore, the thesis draws the sources from a contemporary press. The method of literary history was chosen for the work.