

ABSTRACT

This master thesis deals with the topic of temptation in three Czech Theatrical Dramas of the 1970's and 1980's, inspired by the legend of Faust. These dramatic works represent different model approaches of dealing with such a topic. Thesis focuses on the principle of evil and its functioning. The temptation by Devil is therefore defined as Mephistophelian seduction, which occurs in drama plays selected as a subject of this thesis. The thesis analyzes and describes Mephistophelian seduction and its realization in theatrical dramas. Thesis elaborates the mechanism of evil principle and examines how the main protagonists are influenced in their acting and behaviour by this power. This thesis brings the power of evil into the wider context of "higher power" and describes relations between the power of evil and totalitarian power. On this base the historical and political context of the lives of the authors is considered as an important element. Based on comparison of all these aspects the principle of Mephistophelian seduction is reflected within its existential dimension.

KEYWORDS

Temptation, Devil, Mephistophelian seduction, protagonist, evil principle, drama, Faust, Mephistopheles, Václav Havel, Oldřich Daněk, Jiří Suchý