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Ústav pro dějiny umění

Diplomová práce

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Syntéza autorské a lidové textilní tvorby v ÚLUV

Synthesis of artistic and folk textile production in ÚLUV

Děkuji prof. doc. PhDr. Marii Klimešové, Ph.D. za odborné vedení mé diplomové práce, Mgr. Kláře Binderové, PhDr. Heleně Šenfaldové z Etnografického oddělení a PhDr. Haně Pařízkové z Archivu Národního muzea za vstřícný přístup, cenné tipy a konzultace. Děkuji své rodině a především mému muži za podporu a trpělivost.

Prohlašuji, že jsem diplomovou práci vypracovala samostatně a výhradně s použitím citovaných pramenů a že práce nebyla využita v rámci jiného vysokoškolského studia či k získání jiného nebo stejného titulu.

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Abstract

The main objective of my diploma work was to map the history and describe the forms of textile art in the Centre of Folk and Artistic Production (hereinafter referred to as CFAP). This artistic-craft discipline took two forms within the CFAP. The staff tried to find folk creators who maintained traditional techniques and motifs in their works of art, and those original folk creations were then used by textile artists to provide select craftspeople with new, tradition-inspired patterns and designs. Thus, the CFAP worked as a documentalist of ethnography, protecting and supporting controlled creative work that was expected to modernise and promote folk art aesthetics and open the way for folk art's incorporation into contemporary homes. At the same time, an interesting business model was developed by CFAP, the inspiration for which was found in Scandinavia. I emphasised the connection of applied ethnography and designer practice, and in this context I wanted to pay more attention to the ideological programme of the CFAP, namely the concept of the so-called coarse style, the originator of which was architect Vladimír Bouček. The activities of the CFAP were mapped in detail by several periodicals, which, thanks to the knowledge of their editors, played substantial roles in the formation of the unofficial artistic scene in the Czechoslovak Socialist Republic. This was a subject of interest, too.

Key words: ÚLUV, folk art, textile art, woven fabric, embroidery, lace, blue-print, fashion