

Abstract (in English):

Even though the name of the architect Ladislav Machoň (1888–1973) appears quite a lot in specialised literature and some of his realizations are commonly represented, comments on them are usually repeated without any innovative change. Therefore, this dissertation thesis brings a complete overview of Machoň's work and changes in his style. The objective was thus to be the first complete evaluation of the architect's oeuvre in the context of modern interwar architecture in Czechoslovakia.

Machoň's work follows along the formal development of the architecture of the first half of the 20th century. Due to its unusually large quantity the dissertation thesis focuses on four of his Prague projects from 1920s and 1930s. These projects represent both different types of orders and different periods of Machoň's work. While repurposing the Baroque Klementinum to accommodate the university and technical library, the architect had to respect both the new functionality and the architectural value. When designing the Faculty of Law of the Charles University he willingly diminished his own role of a creator to pay tribute to his role model, Jan Kotěra. When designing the new area of Můstek, a new gateway to the Old Town, he had to deal with the requirements of the regulatory plan, including the height level. And finally, in the case of a recreational villa in Jevany, he wanted to apply contemporary functionalist forms, but at the same time create an integral art piece. In this dissertation thesis, the importance of these buildings is explained by stylistic analysis in an overall historical, social, political and technical context of their origin.

Moreover, the dissertation thesis reflects Ladislav Machoň's existing assessment in the history of architecture, based primarily on the narrowed ideas of avant-garde architects on what is really modern architecture and which are the criteria that have to be met to be considered such. In addition, it incorporates Ladislav Machoň and his extensive and high-quality work into the domain of modern architecture.

Key words:

Ladislav Machoň – artist biography – history of architecture – restoration of Klementinum – Faculty of Law of Charles University – Můstek and State regulatory Commission for Prague and Surroundings – Řivnáč's Villa in Jevany – Augusta Müllerová