

This dissertation goes into tension which is pmi of every seat, i. e. follows rift between cultural and material memory on the one hand and vision and perspective on the other hand. The aspiration of this degree work is formulating question, whether one can assume that is possible from the concrete historical context of some European cities in 19th century and 20th century taking account of the cities from another cultural territories to deduce typology of policies of urban dynamics of the European large cities in the 19th century and 20th century . Subject of this work can be resume like this: urbanization as primary meaning of 19th century, chronotop of cities in the 19th century and emergence of urbanism and town planning, modernization and industrialization founding origins of industrial cities, electrification, sewerage, appearance of cities in the 20th century and at long last postmodernist epilogue. This thesis focuses attention on urban strategy of four cities: Paris, London, Berlin and Vienna. Investigates the ways of Western ideas of urban society. In comparison with city-planning in 19th century is that in 20th century more interdisciplinary as it is turned out in book called Social Justice and the City by David Harvey. The penultimate chapter is concerned with change of conception of modern city in post-modern epilogue.