

Abstract

The thesis deals with the representation of the hell in two texts from the second half of the 17th century in the Šteyer`s "translation" of *Věčný pekelný žalář* (The Eternal Hell's Dungeon; 1979) and the anonymous *Píseň o pekle* (The Song about Hell; the 70s of the 17th century) from the cycle Songs of the last things of man. At the beginning, the thesis tackles the depiction of the hell in the Christian culture and deals with particular motives connected with the hell. The concept of the room of the hell in individual examples of *Žalář* (The Prison) and *Píseň* (The Song) is compared. In short, the symbolism of punishments through which the sinners are punished in the hell is described.