

The master thesis *Bedřich Kocek and Czech Press Photography* is concerned with the life and work of Bedřich Kocek - Czech photojournalist who worked in the renowned journal *Svět v obrazech* (translated as *World in Pictures*) for over thirty years. The theoretical part specifies the genre of journalistic photography and its development from the turn of the 19th and 20th centuries to the 1980s. Furthermore, the development of the journal *Svět v obrazech* serves as an example for outlining the media and political context in Czechoslovakia since the end of World War II, when the periodical was established, until the 1980s, when Bedřich Kocek left the profession of a photojournalist. An especially valuable and vital part of the thesis is a chapter about the life of Bedřich Kocek, which has not been previously researched and described in detail. That section is based on personal interviews with the photographer using the oral history method. Moreover, the thesis explores the photographic work of Bedřich Kocek through the use of compositional analysis as well as the characteristic features of his pictures, which were part of the reports produced for *Svět v obrazech*.