

Annotation

The master thesis titled “Self-immolation of Jan Palach – from reality, newspaper/TV news to film cover and film reviews of Burning Bush“ concerns of film cover of real events in three parts drama called Burning Bush, which is the main topic of the movie. The thesis aims to ascertain to what extent it is the movie with a documentary elements, where authors would have to represent only real events and to what extent it is artistic movie where authors have more space in creativity and could change reality to impress spectators with theatricality and emocionality, with the risk they will change the meaning of real events, therefore they would manipulate with the spectator. The thesis also essays the media content before the 1989 and after the 1989, while it aims to find out not only what is the difference in the newspaper and TV news, but also what difference is in the quantity of the content regarding to Jan Palach in the times of totality and democracy.