

## **Abstract**

The aim of this diploma thesis is to point out how personal experience and memories on the drug violence that was common in Colombia during 80's - 90's reflect in the novelistic works of a few contemporary Colombian writers. The thesis is based on the following five novels: *Noticia de un secuestro* (Gabriel García Márquez), *El olvido que seremos* (Hector Abad Faciolince), *El ruido de las cosas al caer*, *Reputaciones* (Juan Gabriel Vásquez) a *La luz difícil* (Tomás González). Aforementioned books were published after the year 2000 (*Noticia de un secuestro* makes an exception), thus they come from the writers that represent same generation. Almost all of the analyzed books are connected with the topic of terrorism of drug mafia and they take interest in the life of ordinary people. By analyzing novels, the thesis tries to point out also another topics, such as death or power of the fame and public opinion in the country. In each novel are analyzed also autobiographical features, language style and the process of the creation of the text. The last chapter contains memories and opinions of ten Colombian respondents which we can compare with the memories of the writers. Thanks to these opinions we can imagine not only the past of Colombia but partly also her current state.

## **Key words:**

contemporary Colombian literature, Juan Gabriel Vásquez, Tomás González, Hector Abad Faciolince, Gabriel García Márquez, drug violence, personal experience, ordinary life, fame