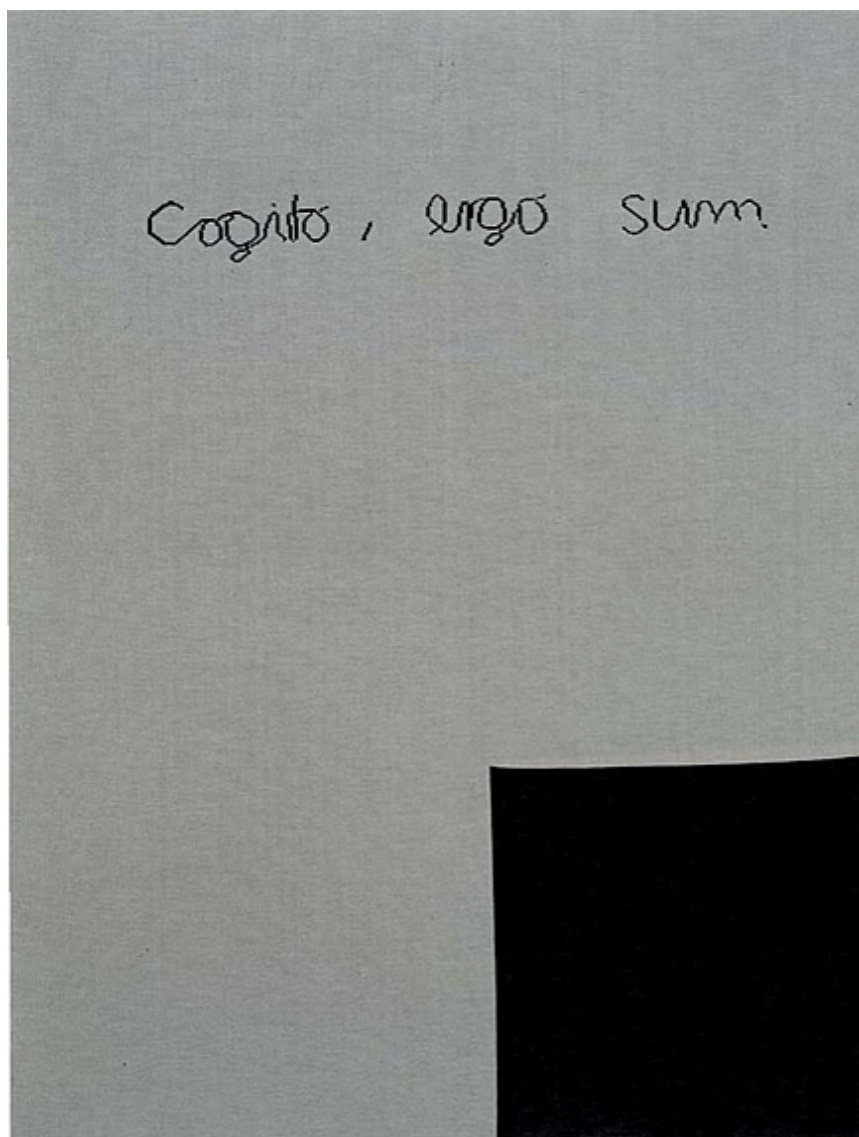


Obrazová příloha



[1] Marcel Duchamp, *Fontána*, 1917, porcelán; fotografie Alfreda Stieglitze

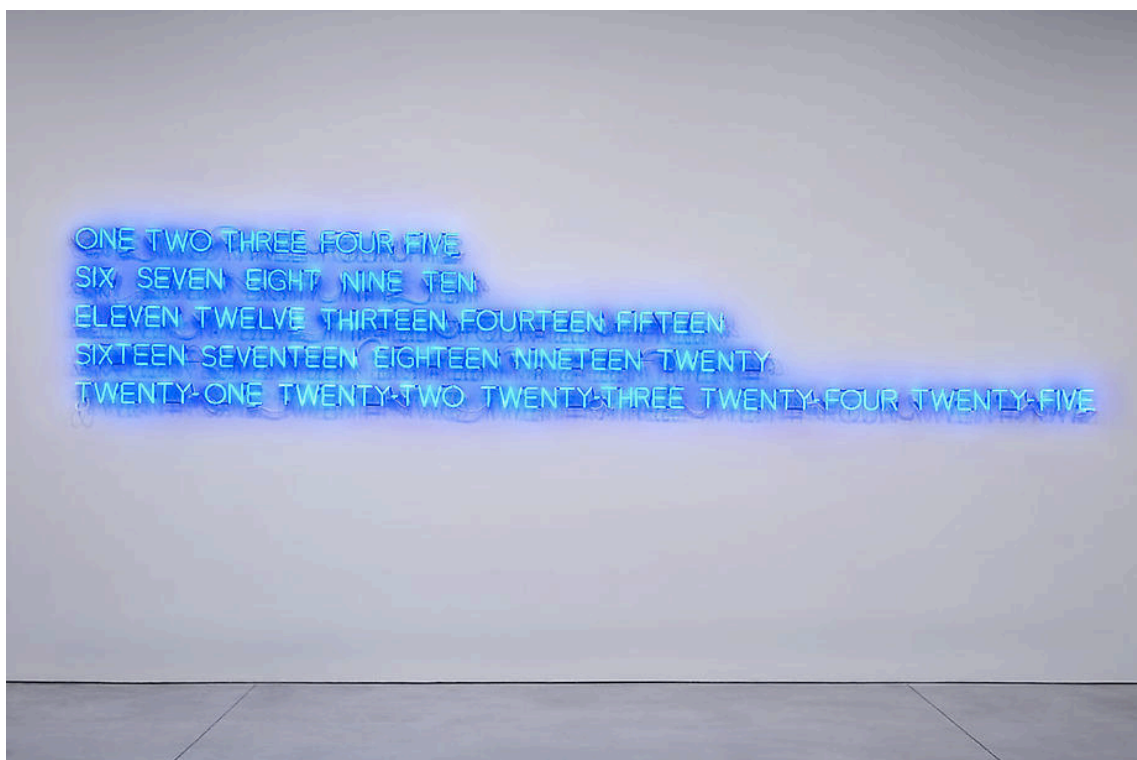
Dostupné z: https://web.archive.org/web/20070903221519/http://arthistory.about.com/od/dada/ig/DadaatMoMANewYork/dada_newyork_07.htm



[2] Elisabeth Trockel, *Cogito, ergo sum*, vlna, 1988, 210 x 160 cm

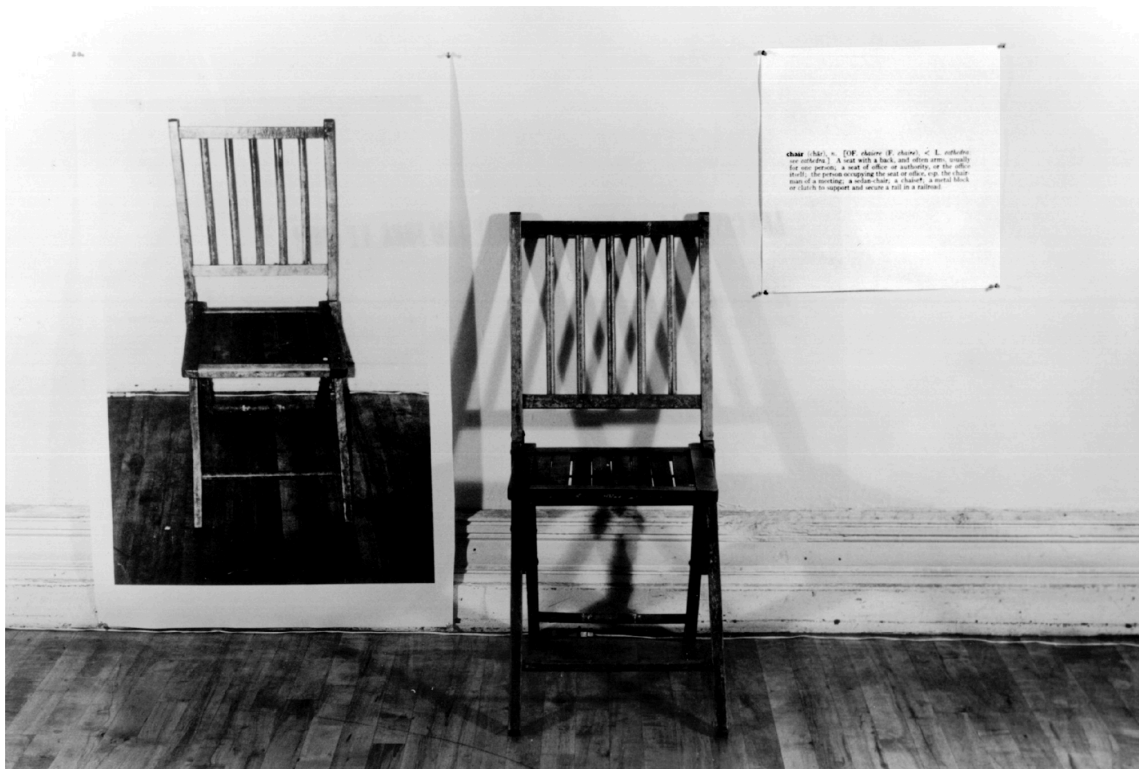
Dostupé z: [https://depont.nl/?](https://depont.nl/?id=368&tx_depont_work%5Bwork%5D=351&tx_depont_work%5Bartist%5D=45&tx_depont_work%5Baction%5D=detail&tx_depont_work%5Bcontroller%5D=Work&chash=1a9ccb2544cee68ca4627561883e753c)

[id=368&tx_depont_work%5Bwork%5D=351&tx_depont_work%5Bartist%5D=45&tx_depont_work%5Baction%5D=detail&tx_depont_work%5Bcontroller%5D=Work&chash=1a9ccb2544cee68ca4627561883e753c](https://depont.nl/?id=368&tx_depont_work%5Bwork%5D=351&tx_depont_work%5Bartist%5D=45&tx_depont_work%5Baction%5D=detail&tx_depont_work%5Bcontroller%5D=Work&chash=1a9ccb2544cee68ca4627561883e753c)



[3] Joseph Kosuth, *Five Fives (to Donald Judd)*, 1965, modrý neon a neonové transformátory, 92,7 x 555 cm

Dostupné z: <https://inferno-magazine.com/2015/10/03/joseph-kosuth-agnosia-an-illuminated-ontology-sean-kelly-new-york/>



[4] Joseph Kosuth, *Jedna a tři židle*, 1965, dřevěná skládací židle (82 x 37,8 x 53 cm), fotografie židle (91,5 x 61,1 cm) a fotografické zvětšení slovníkové definice „židle“ (61 x 76,2 cm)

Dostupné z: <https://www.moma.org/collection/works/81435>



[5] Kateřina Olivová, *I...NG*, 2018, videoperformance, 45:00; kamera: L. Zikmundová

Dostupné z: <https://www.sjch.cz/vystava-cena-jindricha-chalupeckeho-2018/>