

Diploma thesis *Critical Reflection of Marek Šindelka's Current Prosaic Creation in the Czech Media* has the aim to analyze selected critical reflections that were published in the Czech media about a novel *Chyba* (2008), a collection of short stories *Zůstaňte s námi* (2011), a collection of short stories *Mapa Anny* (2014) and a novel *Únava materiálu* (2016), all of them written by author Marek Šindelka. The source of reviews and critiques published between 2008 and 2018 are czech literary magazines A2, Host, Revolver Revue, Souvislosti and Tvar, daily press Hospodářské noviny, Lidové noviny, Právo and websites iLiteratura.cz and iRozhlas.cz. The analysis was made according to data in the archive of Institute for Czech Literature. Content of these critics was found in the full-text archive of media news from the Czech Republic called Newton Media Search and as well in the archive of concrete media depending on the availability of full text including its bibliographic data. In total, 43 texts are subjected to literary-critical analysis. The theoretical part is for complexity of the topic focused on the term of literary criticism, an overview of important czech cultural periods focused on the publication of critical reflections and afterwords the theoretical part presents the life and work of Marek Šindelka. Included to the diploma thesis is also an interview with Šindelka which was held in of the building of the National Theater in Prague, thematically at the same place where the writer received two Magnesia Litera literary awards in the category for prose of the years 2012 and 2017 for the books *Zůstaňte s námi* and *Únava materiálu*.