

## **Annotation**

Diploma thesis “*Kancelář Blaník: Politická satira jako zrcadlo skutečné politiky*“ aims to discover what image of politics the satirical series “*Kancelář Blaník*“ presents to the audience and how it achieves it. After the necessary theoretical anchoring of the researched issue follows a practical analysis of the series, which focuses on the characteristics of main and secondary characters, objects of satire and dramaturgical structure of episodes and the whole series. The final part of this thesis also describes the movie “*Prezident Blaník*“, which follows the series and shows the differences in the processing of one theme in different formats.