

Abstract

This bachelor thesis deals with a sports television commentary with a focus on ice hockey. In the theoretical part it examines the history and present days of sports commentary, further it deals with its development, specifics and the most important representatives. The practical part contains basic linguistic definitions with an emphasis on lexicology, vocabulary layers and typical language means for sports commentary. The aim of this work is to compare the commentary of ice hockey from 1968 with its current conception through language analysis and to focus on typical language means of sports live broadcasting.