

Abstract

This thesis analyses the phenomenon of *White Niggers of America*. The first author to define and to analyse the concept was a Quebecois journalist and writer Pierre Vallières with his book *White Niggers of America*. Firstly, we follow the historical development of the phenomenon and then we focus on social conditions of French speaking Quebeckers. Thereafter, we explore the political side of the studied phenomenon and we also deal with author's argumentation strategies used to capture reader's attention and to convince him of postulates. The primary aim of this thesis is to assess the phenomenon of *White Niggers of America* from multiple points of view: historical, literary, social and political.