

## **Annotation**

This bachelor thesis is divided in two parts – the theoretical one and the practical one. The practical part named *Příroda: Druhý domov Mariána Poláka* is a documentary TV portrait about czech documentarist Marián Polák, who as almost the only one in the Czech republic, is filming natural movies nowadays. He has filmed several documentary movies and shows about nature. He has finished his first feature film about czech nature called *Planeta Česko* (2018) last year. The first part of my bachelor thesis is trying to describe Marián Polák mostly as a documentarist. At the same time it shows a difficult process of filming natural documentary.

The theoretical part adds facts to the practical one. It analyses documentary and it also tries to define the documentary movie. Briefly it describes the history of the documentary and its origin. The typology of the documentary is shortly covered in the next part of the bachelor thesis. The bachelor thesis characterize the author's type, the moderate type, the performed type and the observe type of document. It mostly shows the natural documentary movie, distinctive the natural documentary movie about animals. The final part of the theoretical bachelor thesis examines documentary of Marián Polák's movies.

## **Keywords**

Documentary, document movie, Marián Polák, nature, nature documentary, *Planeta Česko*, movie, filming

## **Title**

*Nature: The Second Home Of Marián Polák*