

Annotation

The topic of this diploma thesis is the landscape, specifically the urban landscape of Prague's Palmovka and its various dimensions. In a social anthropological and culturally geographical discourse, the landscape is a complex, multidimensional and multi-layered concept that opens up interesting research questions and imaginations. In this discourse, the landscape is not only a summary of the material aspects of the natural environment around us, but it is also a field of political negotiations, power tensions, experiences, representations and generally interactions between itself and man. From this point of view, the author explores the landscape of Palmovka, which is itself a multi-layered and complex in a view of the diversity of urban structures, historical memos, unrealized visions of development and long-term search for unified concept by various actors during political negotiations that would give this inner city landscape a face. This negotiation is also related to observable processes changing both the physical and social dimension of Palmovka based on efforts to regenerate the area. These processes also include the gentrification which means the migration of young and mostly university-educated people to the older parts of the inner city. Therefore, mainly on the basis of field observation and interviews, the author of this thesis was trying to capture, what is Palmovka not only within the context of Prague, how it is represented by these actors and how it is negotiated about its future. In the applied form, the author's ambition is to help the quality development of this urban landscape on the basis of recommendations presented at the end of the thesis.