

Annotation

The thesis focuses on the image of Czechs in German caricatures. The image of Czechs is researched on caricatures through historical timeline consisting of milestones of Czech-German relationship. The first chapter focuses on Czech-German tension from times of Badeni's language ordinances to Ann's patents. Furthermore, the image of Czechs is investigated in period of Great War. The focus is primarily on the rise of independent Czechoslovakia because main hypothesis states that the image of Czechs was intensified after this event. The next researched time period is year 1933 as Nazi party took over. The last researched period is time period 1937-1939. The focus is on death of T. G. Masaryk. The thesis is complemented by Austrian caricatures which aim to extend the image of Czechs by Austrian view. The Austrian image of Czechs is then compared to German one. Analysis is made through image analysis of German and Austrian caricatures. The research is done on 35 historical caricatures and is supported by secondary literature. The caricatures were picked from major satirical-humoristic magazines such as *Simplicissimus*, *Kladderadatsch*, *Fliegende Blätter*, *Kikeriki* and *Figaro*.