

Annotation

This bachelor thesis is concerned with the foreign media's responses to and the users' comments in *Česko-Slovenská filmová databáze* on the movie *I, Tonya*.

The first part of the present bachelor thesis is dedicated to introducing the careers of both figure skaters from the movie. Furthermore, it puts in context the situation in figure skating in the United States of America at the time of the attack and the actualities that lead to it. At the end of its first part, the thesis analyses both foreign and Czech period media's responses to the attack, focusing on one sports periodical and one classic daily newspaper.

The second part of the present bachelor thesis defines the term dramaturgy and the structure of narration. It focuses on individual parts of the story and explains the term adaptation in detail.

Moreover, it is concerned with the theory of a documentary and a movie review, also mentioning the history of Czech critique. In the following chapters, the present bachelor thesis deals with the movie, which is its topic. Based on the available information, it compares the reality with the movie adaptation and mentions other movie adaptations of Nancy Kerrigan's attack.

The second part of the bachelor thesis uses six foreign reviews, three from the United Kingdom and three from the United States of America, to analyse the foreign media's responses to the movie. Subsequently, *Česko-Slovenská filmová databáze* and the principles of the user ratings are presented. The analysis of the users' comments on the movie constitutes the final part of the present bachelor thesis.