

## **Annotation**

This thesis compiles the phenomenon of literary reportage, also known as the Polish School of Reportage. In theoretical level, it compares literary reportage with conventional reportage and including this key differences defines the genre. It also follows history of reportage by connecting it with literary and journalistic tradition, while focusing on specific development in Poland. Examples of contemporary literary reportage in Poland and in the Czech Republic are included as well. Furthermore, the thesis covers the question of fiction and fictional narrative in the genre, it applies theoretical knowledge of narratology and considers the significance of fiction in literary reportage. The second part of the thesis is original reportage picturing the return of wolves into Czech nature.