

Abstract

The thesis deals with the subject of semantics of colours in the Czech folk texts using theoretical and methodological framework of culturally oriented and cognitive approaches to language. In order to contribute to the research of the colour domain in linguistic picture of the world in Czech, semantic structure of colour concepts is examined using qualitative analysis of the occurrences excerpted from the corpora of the selected compilations of folk songs of the 19th century. The topic of radiance and visual salience of colours and their manifestations in the source material is discussed as well. Furthermore, the thesis examines if conclusions concerning the usage of colour terms in folk texts drawn by the studies based on the folklore of other Slavic languages can be applicable to the Czech material.