

ABSTRACT

Emmy Destinn was the most famous Czech operatic soprano, who achieved fame in the whole west world. Not only did she engage in singing but also in writing and composing. Several pieces of work came out during her lifetime. This thesis deals with the output of the writer and composer Emmy Destinn with a brief description of her life at the beginning. A collection of poems called *Sturm und Ruhe* was published in German in 1902. Five years later another collection *Der galante Abbé* also in German followed. Only the first collection of poems is analysed in this thesis. Emmy Destinn also wrote several plays: *Pod praporem umění*, *Dvojí hřích*, *Rahel*, *Tůně*, *U Cíle*, *Kruh měsíců* a *Nadarmo*. For the lack of literature the plays are described only generally. During her engagement in the Berlin State Opera she was trying to finish a novel *Pan doktor Casanova*, which, however, ended as two unfinished versions of a description of life in the State Opera. Her most crucial work is the chronicle novel *Ve stínu modré růže* with a subtitle *Román zašlých vášní*, in which she is describing the Leonhardi dynasty, which owned the castle in a town Stráž nad Nežárkou. On top of that, Emmy Destinn wrote two short stories *Mladá paní stará* and *Strom zrazené lásky*, which were inspired by the lives of people living in the surroundings of the aforementioned castle. The second part of the thesis covers the composition of Emmy Destinn, namely a song *První láska* and the collection of songs *Zahrada srdce*.