

## **Abstract**

The dissertation thesis is devoted to the question of what kind of language we should use in contemporary apologetics to make Christian message communicable to unbelievers. This question is approached through the work of C. S. Lewis. After the introduction and biography of the author, the thesis provides the analysis of Lewis' gnoseological starting points. In this chapter, we are trying to show that Lewis is able to pay attention to the present accent on subjective perspective without getting trapped in relativism. The next chapter focuses on Lewis' theory of language. For his view, the theme of myth and metaphor is central. Together with Lewis, we come to the conclusion that human language is metaphorical, but we can still touch truth. This journey is not easy, though. To be able to make readers approach truth, the author has to live in truth. That is why the next chapter is devoted to the theological interpretation of imagination and shows that authentic Christian imagination is an integral part of each good apologetic text. The last chapter is focused on the genres of apologetics and, based on Lewis' work, presents their benefits and restrictions.

## **Keywords**

C. S. Lewis; language of apologetics; imagination; reason; myth; truth