

ABSTRACT

The thesis presents the life story and professional growth of Ondřej Bednarčík, a musician theorist and pedagogue from Ostrava, who lived between 1929–1998. The profile features of this big name of music crystallized pursuant to the analysis of Bednarčík's pedagogical, scientific, research, educational and musical activities. As far as Bednarčík's main scientific interests are concerned, attention is paid to contemporary Polish music, listening to New Music, musical and didactic issues of 20th century music, whilst focusing on the teaching of musical and theoretical subjects and, finally, to two distinct personalities - composer Bogusław Schaeffer and his colleague Professor Josef Schreiber, who strongly aided in the shaping of Ondřej Bednarčík in his scientific research and human approach.

The thesis is divided into the following eight chapters. The first one is dedicated to the current state of the research on the personality of Ondřej Bednarčík, with main and partial goals, methodological principles, used research methods and processing of Bednarčík's written inheritance. The second section introduces us to Ondřej Bednarčík's life story, musical interests and activities. The third chapter describes Bednarčík's pedagogical and organizational activities in music schools and college environments. The fourth section shows Ondřej Bednarčík as the Head of the Department of Music Education of the Faculty of Education at the University of Ostrava. The fifth, key chapter focuses on Bednarčík's interests in science and research, whilst the sixth chapter is dedicated to Bednarčík's educational and artistic activities. Section seven points to his language skills and unpublished poetry. The eighth chapter documents the deserved place that docent Ondřej Bednarčík, CSc., gained in music pedagogy at Ostrava universities.

Keywords: Ondřej Bednarčík, Pedagogical Institute in Ostrava, Department of Music Education of the Faculty of Education of University of Ostrava, Josef Schreiber, Bogusław Schaeffer, contemporary Polish music, issues in listening to New Music, analysis of compositions, musical forms, educational activity.