

Abstract

The aim of this thesis is to explore the possibilities and limitations of movie adaptation of surrealist text. The approach used leverages on the analysis and comparison of the Vítězslav Nezval's prose *Valery and Her Week of Wonders* with its film adaptation of same name by Jaromil Jireš as well as the analysis of Vratislav Effenberger's scenic texts, also referred to as pseudo-scenarios. Based on the aforementioned process the factors that influence the degree in which the specific text can be turned into a film are set and described as well as a more general view on the possibilities and limitations of surrealist text film adaptations is synthesised and discussed.

Key words: Vítězslav Nezval, Vratislav Effenberger, Jaromil Jireš, film adaptation, surrealism