

Abstract

The thesis deals with the Czech Christmas spiritual music, wants to point out and pick up her beauty, popularity and popularity across the public and in the circles of the Church and in the wider public. The method is the research the available literature and handouts for this topic, which is evident in the Division of the individual chapters. The introduction will include music and history of music. In the next part we will spend Christmas spiritual music, we close its emergence, history, Christian context, familiar carols and songs and their lyrics with a spiritual focus, some of the selected authors and their works both from the past and from the present. We also in our surroundings, to learn more about the Christmas music of our neighbors, or some European countries. In the next part of the main chapters refer to the positive influence of the Christmas music on the evangelization of pastoration and also on Ecumenism – attitude to Christmas music in some churches, and on its place in the broader public. The conclusion should answer the question of why is Christmas music and in particular the Czech Christmas music so much popular and popular among both artists and in the Christian churches and the public, with an interference fit and why it appears almost as a phenomenon.

Keywords

Christmas, Christmas music, Christmas carols, pastorels, Christmas mass, celebretion, songs, liturgy, birth of Jesus Christ, gifts

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