

## Abstract

This thesis is concerned with Jaroslav Seifert's relationship to visual arts and artists, for it is apparent in both his writings and his biography that this relationship was not only deep, but it also served as a powerful source of inspiration for his work. This study focuses on the works of Jan Zrzavý, Toyen and Josef Sudek, since Seifert considered them extraordinary and maintained a lifelong friendship with them. However, I also consider other artists and works that Jaroslav Seifert related to in his writings.

The selected topics are followed throughout the poet's life and work, and also set in the context of the given time period and shared culture.

This study brings answers to the question of the nature of Seifert's relationship to visual arts and how it is reflected in his writing, and also aims to describe the way the dialogue between Seifert's texts and arts is developed based on comparison of specific visual and literary imagination.

Key words: Jaroslav Seifert, Jan Zrzavý, Toyen, Josef Sudek, friendship, dialogue, visual arts, fine arts, photography, poetry, journalism, All the Beauties of the World, imagination, Devětsil, Czech culture of the 20<sup>th</sup> century.