

## **Abstract**

The Incarnation Mystery in the writings of John of the Cross as a reverberation of Johannine Christology.

This thesis analyzes the mystery of Incarnation in the mystical experience and doctrine of John of the Cross, a Spanish Carmelite from 16th century, and searches for traces of the testimony of the Fourth Gospel in his conception of this mystery. Based on analysis of excerpts of his writings it concludes that the mystery of Incarnation has crucial role both in his experience and his writings. It consists in the fact that Jesus – the Word incarnate – is a principal agent in the process of uniting with God: He is both a model for a Christian to shape him or herself after and a beloved Spouse with whom he or she should be united and so enter a loving communion with Father and Son and the Holy Spirit. The main work which reveals how much John of the Cross esteems the mystery of Incarnation is a poetic paraphrase of the Gospel of John: *Romance based on the Gospel »In principio erat verbum«*. It depicts author's view of the incarnational mystery as a dialogue between Father and Son in eternity. The Incarnation is seen as nuptials of the Word incarnate and humankind which elevates humankind to the God's level. By extension, humankind gains participation on the relationship between Father and Son. The poem functions as a hermeneutical key to the later writings of the author where there is to be observed an identical view of the mystery of Incarnation influenced by Johannine Christology. The author of the thesis recommends making use of the Saint's view of the incarnational mystery in Christian formation and spiritual direction.

## **Keywords**

Mysticism. – John of the Cross. – Johannine Christology. – Incarnation.