

ABSTRACT:

This thesis focuses on verification of specific didactic processes which aim to closer introduce poetry to students of primary and secondary schools in an unconventional way. This goal is to be achieved with the use of music. The subject of research is the topic of musicalized poetry and mainly its didactic use in pedagogic practice. This work combined knowledge across subjects of czech grammar/literature and music and arts. The first chapter describes general principles of musicalising poetry, the process of musicalisation and common traits of musicalised poems. The core of the work consists of a reserach probe for which I have prepared several lecture preparation materials. These materials utilise various methods and processes for work with musicalised poetry - specifically I focused on texts of czech poets from the 20th century. Prepared lectures are applied in pedagogic practice by using the method of expetimental teaching. All the didactic outputs are accompanied by one or more reflections. In the end the results are summarized and learned facts are formulated for practical use.