

Abstract

This thesis focuses on monographic elaboration of the Protestant church of Saint Salvator located in the Old Town of Prague and its wider context. The thesis firstly works with the historical context of church foundation in the beginning of the 17th century. This chapter contains not only the situation between the Habsburgs and the Protestants, but also the reflection of Protestant liturgy on sacred space. The thesis continues with the historical development of the church since its foundation in 1611 until today. Additionally, there is a detailed description of the interior and exterior of the church created, including a description of very little preserved rare interior paintings. The closing chapter compares the architectural elements of the church of St. Salvator with another contemporary building.