

Abstract

The thesis is focused on negative stereotypes of Jews in slovak literature in the 18th and 19th centuries.

In the introduction of the thesis, we deal with an ethnic condition in Hungary in the 18th and 19th century, mainly with the Jewish population in the territory of today's Slovakia and its culture and history.

In the core of this thesis we focus on personalities and works of individual authors and anti-jewish elements contained in their work from the beginning of the 18th century to the end of the 19th century.

Based on the historical sources, this work denotes negative depiction of the Jews in the slovak literature and analyzes its form, causes and development in the context with social situation in Hungary.