

## **Abstract**

The Bachelor thesis is dealing with the penetration of musical culture into the socialist Czechoslovakia in the period of social release and mild political melting in the middle of the fifties (50's). It shows the first rock'n'roll music and its conflict with the regime and its reactions back then. How the foreign music came here and its influence on people. It captures the first display of this music and the first mention in the press and the cinematography. The aim of this bachelor thesis is to briefly summarize the historical developmental lines of unofficial music in your country and its beginning to the period of the first official bands.