

Abstrack

Jagellonian goldmongery

The theme of Jagellonian goldmongery opens the subject issue of the second half of the 15th century to the first half of the 16th century, still overlapping deep into the Renaissance times. It is an art that, in many respects, was inspired by the pre-images from the Luxebourghish times, which had deeply influenced cultural happening in the country. Modern tendencies were adopted creating together with the earlier traditions a distinctive blend of transient art.

Jagellonian jewels are mainly reliquiary busts of St. Vitus, St. Wenceslas and St. Adalbert. They are considered the preserved preciousness of the dome's treasure. On these a precious metal is carved and modelled according to a sculptural method. The notional peak is not represented by these works alone yet it is a collection of works from which we can compile an evolutionary line that enables us to view the period of the Jagellonian reign in our country.

Keywords

Jagellonian goldmongery, dome's treasure, reliquiary bust, Jagellonian

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