

## **Abstract**

Silence in contemporary Roman Catholic liturgy.

The thesis studies the phenomenon of silence in contemporary Catholic liturgy of the Roman rite. The first part looks for the semantic field of the term “silence” from the perspective of several disciplines. The second part consists of an analysis of currently used liturgical books of the Roman rite, while the attention is paid to introductory instructions, to rubrics and to liturgical texts as such. Third, synthetic, part follows up with a typology of various types of silence in liturgy. A list of all identified incidences of silence within liturgical books is added and these passages are classified according to the above-mentioned key.