

Abstract:

This thesis aims at the problematics of personal growth of students with special needs in the field of art education. For example in ceramics they move from mechanical imitation of certain craftsmanship to their own artistic self-realization. The goal of this thesis is to explore, dokument and describe in what ways can succes of a student be influenced. The claim will be verified, that though specifically chosen artistic tasks, that do not také place only in ceramics workshop, not only work related but also intelektuall skills that are connected with interiorization of the procedures can be developer. The subject of this research are the exspressions of verbal communicetion between students. The course of these interactions, their connection to the special needs of the students, and to the formationof their roles in the group, and what influence it has on these roles. This research is designed as a qualitative multiple case study according to theory of Strauss and Corbin. The main means of this research are transcription and analysis of data aquired from video recordings throughthe ATLAS.ti program and their interpretation. The output of this research could srve as a starting poind for creatings a more sffective methodology for teaching ceramics to students with special needs. The new educational strategies could help influence not only the approach of teachers, but students themselves, especially to their future education. Emancipation and socialization within intact society.