

## **Abstract**

This bachelor thesis aims to present a complex analysis of the conception of death and being-towards-death in the philosophy of Martin Heidegger, especially in *Being and Time*. The analysis starts with showing what death can not be by rejecting the prevailing understanding of death. Then it deals with the way Heidegger defines death as the specific possibility of *Dasein*, which can only be understood from the relationship to one's own end. It points to the importance of the role that death and certainty of one's finitude are playing in the ontology of *Dasein*, both in itself and as a fundament of authentic and inauthentic mode of existence. The final part presents a possible solution to the problem of the change from inauthenticity to authenticity and also deals with the ontological position of anxiety.