

Abstract

The thesis main focus is the conception of the human world in Hannah Arendt's thinking. We will base our analysis on the difference of the human existence in nature and in the human world. The latter can be thought of as artificial, because for Arendt man is the creator of his world. This results in a difference in possibilities that man has in the world contrary to those he has in nature. The goal of this thesis will be analysing the foundation of the relation of man to the world in the ancient era and its constant changing in history. We will try to make clear, why is Arendt turning back to the ancient era as a basis for her thoughts and we will ask what is the connection of this looking back into the past with the phenomenon of world-alienation.