

Abstract

The thesis aims to describe selected signs that describe linguistic terminology in Czech Sign Language. Based on academic literature the first section explains the terminology as a part of the lexicon and the specific position it has in signed languages. The research section presents selected Czech Sign Language signs used for interpreting in the seminar called Contemporary Czech Language I – Morphology in the Deaf Studies programme at the Faculty of Arts, Charles University. The formal and semantic motivation of signs is analysed, i.e. the word-formation principles (such as arbitrariness, iconicity, calquing etc.). The signs are then contrasted with their equivalents in Czech – Czech Sign Language linguistic dictionaries. Collected data might serve as a guideline for terminology unification in the field of sign linguistics and in class instruction, as well as in training of new interpreters at the Institute of Deaf Studies, alternatively in instruction of deaf pupils.

Key words: Czech Sign Language, linguistic terminology, linguistic terminology in Czech Sign Language, motivation of signs in Czech Sign Language, technical terminology, Czech Sign Language vocabulary