

## **Abstract**

The thesis deals with the analysis of the so- "Armenian" trilogy by Antonie Arslan, focusing on memory reflection and identity transformation. The introduction presents the author's medallion with an emphasis on the motifs that led her to write a work. Subsequently, it briefly analyzes her work and its historical context. The core of the work is the reflection of the three-generation memory of the main representatives and the study of how it affected the identity of the generations, based on the application of general knowledge about the phenomenon.