

Abstract

This thesis aims to describe two Czech reports from the USA that were written at the turn of 1950s and 1960s: Ludvík Aškenazy's *Indian Summer* and Miroslav Holub's *An Angel on Wheels*. Regarding their contents, the works are perceived as part of a tradition of Czech writing about the USA, and as far as form concerned, they are examined as lyrical travelogues. Through an analysis of selected topics and literary devices associated with them, this thesis attempts to describe both similarities and differences between these books and then put them in context with other literary descriptions of the USA of the time.

Keywords: Ludvík Aškenazy, Miroslav Holub, USA, report, travelogue