

Abstract in English:

The aim of the theoretical part of the thesis is to explain the term techno-pessimism through the perspective of various fields of study and historical periods. It also analyzes Czech fiction of the 19th and 20th century and points out pieces of work related to the topic of techno-pessimism. The thesis mostly concentrates on the negative aspects of the man and machine relationship.

The research part of the work analyzes a relevant sample of fiction novels with the aim to define their most significant and frequented themes of the man and machine relationship. These themes are formed in a typology of model situations of this relationship and the thesis summarizes what had been the real reason and inspiration to the artist in each case.

The final part of the work compares the typology with modern lifestyle and tries to find out if there are any correlations between the situations displayed in the literature of the 19th and 20th century and the real situations people are experiencing in our time.

Key words:

Techno-pessimism, technology, media, industrialization, alienation, czech literature of the 19th and 20th century, fiction, machine, telephone, telegraph, factory