

## **Abstract**

The Bachelor Thesis focuses on the representation of women in literary texts of Early and High Romanticism. This representation and its particular aspects will be examined based on the analysis of selected texts. For this purpose following texts are being used: *Lucinde* by Friedrich Schlegel, *Zu Bacharach am Reine* und *Rheinmärchen* by Clemens Bretano and *Der Sandmann* by E. T. A. Hoffmann. The aim of this Thesis is to capture the perception of a woman during that period, and mainly to critically assess the male perspective on approach to a woman.