

Abstract

This bachelor thesis deals with an important organist, composer and teacher from Klatovy, Josef Klička. The aim of the thesis is to critically evaluate Josef Klička's correspondence with his family during his studies at the Prague Conservatory between 1867 and 1870. A close analysis of the letters reveals more about his student years in Prague and his dramatic departure from the Prague Conservatory. The contents of the letters is put into a broader context of everyday life in the 19th century. Besides the introduction, the analysis of primary and secondary sources, the editorial commentary with the epilogue to the edition and the conclusion, the thesis is divided into two main chapters. The first part examines the life of Josef Klička and focuses on the often omitted period of his studies at the Prague Conservatory from the perspective of the extant correspondence. The second and most important part is a series of eighty-two extant letters of Josef Klička, his parents, siblings, family friends and relatives from the period of his life when he lived in Prague and studied at the prestigious Prague Conservatory.

Key words

Josef Klička – composers – organists – The Prague Conservatory – edition – correspondence – everyday life – 19th century