

Abstract (in English):

The aim of this thesis is to describe the composition of Josef Skvorecky's novels from the eighties, *Scherzo capriccioso* (Dvorak in love) and *Nevesta z Texasu* (The Bride of Texas). Both texts have a very specific composition construction based on several story lines which are divided in shorter sections and mixed with each other. It is done differently in both novels. In *Scherzo capriccioso* we primarily examine composition in terms of chapters, narrators and genres. Our main interest in *Nevesta z Texasu* is the connection of partial story sections which is based on their story scheme. Lastly we describe the purpose of different fonts used in both novels.