

Abstract

This work exposes, evaluates and summarises academic and professional career of Jan Nepomuk Vaclav Zimmermann (1788–1836), who worked as a scribe and a censor. It reviews his censoring and book-examining skills across all fields of book culture. It investigates and evaluates whether contemporary critical testimonies depict Zimmermann's rather negative character rightfully and accurately or not.

Zimmermann devoted his time to examining and censoring Czech books and also Hebrew books. As a scribe at University library, he was responsible for collecting, archiving and organizing manuscripts into catalogues. These catalogues have been filed in National Library for many years. Palaeographical analysis of the catalogues will bring in new facts concerning Zimmermann's authorship. This thesis also presents a list of Zimmermann's work with its historical critical evaluation and compares it to the recent research.

Keywords: Jan Zimmermann, Manuscript Catalogues, University Library, Censorship, Censoring Hebrew Literature, Censoring Czech literature, of the Cross with the Red Star, Reformation of Catholic Church under the reign of Joseph II